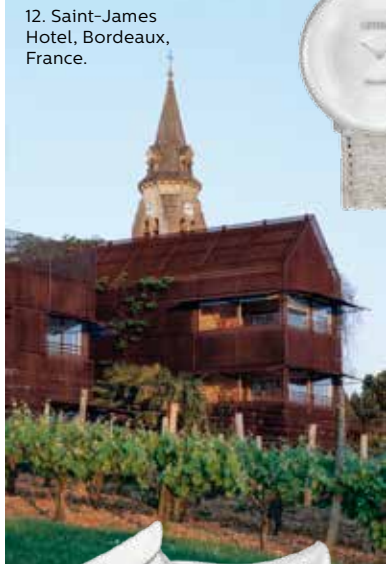




Sou Fujimoto with maquettes of his designs.



12. Saint-James Hotel, Bordeaux, France.

9. Citizen Ambiluna watch.



1 / MIES VAN DER ROHE'S FARNSWORTH HOUSE

It is the ideal extreme house. It's quite simple but timeless.

2 / MOLESKINE NOTEBOOKS

I am never without one. I do all of my sketches in them.

3 / FORESTS OF HOKKAIDO, JAPAN

As a child, I spent a lot of time playing in the woods behind my house. In many ways, everything I design today is influenced by my experiences in the forest.

4 / COFFEE

I'll have three or four cups of black coffee throughout the day. I don't drink the entire cup each time—just enough to get the flavor and essence of it.



1. The Farnsworth House in Plano, Illinois.



10. Vanilla ice cream.

5 / ALLEYS OF TOKYO, PARIS, AND VENICE

I love to explore cities on foot, and I think of alleyways as a sort of urban forest to meander through.

6 / ZEBRA JIM-KNOCK PEN

It's quite cheap, about a dollar. But it's my favorite because it creates the right kind of delicate lines.

7 / BABYBJÖRN BABY CARRIER

It's well made, and it helps my son fall asleep.

8 / AIR TRAVEL

The hours to myself are precious. I use the time to sketch and write.

9 / CITIZEN AMBILUNA WATCH

These watches I designed have a translucent crystal. They're sold as women's watches, but I wear the large size myself.

10 / VANILLA ICE CREAM

The perfect dessert. I usually get Häagen-Dazs, but I'm not picky.

11 / VANS SLIP-ONS

I have them in canvas and leather. The white-leather ones can be worn with a suit.

12 / SAINT-JAMES HOTEL IN BORDEAUX, FRANCE

Designed by one of my favorite architects, Jean Nouvel, it looks contemporary but also resembles a barn.



4. Coffee.

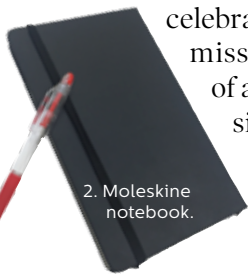
SOU FUJIMOTO

12 THINGS HE CAN'T LIVE WITHOUT

In a typical Sou Fujimoto house, stairs and ladders replace traditional walls, a tree might sprout through the ceiling, and glass floors let you look into rooms below. "I like buildings that allow people to relate to spaces in new ways," says Fujimoto, one of the most innovative and poetic Japanese architects of the last decade. His playful, light-filled designs—from a cloud-shaped temporary folly for London's Serpentine Gallery to an apartment tower resembling a giant pinecone in southern France—were highlights of the recent survey "A Japanese Constellation" at New York's Museum of Modern Art. This year, the architect celebrates the first monograph of his work (Phaidon) and the commission of what he calls "a floating village in the middle

of a forest": a mixed-use Paris high-rise topped with 127 single-family homes and studded with a thousand trees.

"I'm always exploring opposites," says Fujimoto. "Indoors and outdoors, natural and man-made—there's a richness in between." **CATHERINE HONG**



2. Moleskine notebook.

6. Zebra Jim-Knock pen.



5. A Tokyo alleyway.



8. Air travel.



3. A forest in Hokkaido, Japan.



11. Vans slip-ons.



7. BabyBjörn carrier.

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